



FotoProofs from true B&W film are produced on FotoTechnika's Noritsu 3011 Digital Minilab. Each print is individually analyzed for density and contrast. All proof prints are produced on Fuji Crystal Archive paper and are available on either matte or gloss surfaces; either borderless or with borders upon request. A 6x8 index print is included with 35mm, 6.45, 6x7 and 6x9 formats when full rolls are proofed at time of processing. **Total price** for film processing and printing is computed by adding cost of film processing and total of services provided as indicated below.

FILM SIZE	PRINT SIZE	PRINT PRICE (each)	ADD'L PRINTS (each)
35mm processing 6.00	4 x 6	.50	.35
	5 x 7	1.25	.75
35mm process	6x8 index only	5.50	1.75
35mm process	8x12 index only	7.00	2.50
120 processing 6.50	4x4, 4x5, 4x5.5	.60	.35
	4 x 6	.70	.35
	5x5 or 6x6	.80	.50
220 processing 13.00	5 x 7	1.50	.75
	7x7 or 8x8	2.25	1.00
120 process	6x8 index only	5.50	1.75
	8x12 index only	7.00	2.50
220 process	6x8 index only	7.50	1.75
	8x12 index only	9.00	2.50

ADDITIONAL CHARGES	
PULL PROCESSING	\$ 7.50 per run
PUSH PROCESSING UP TO 1 STOP	\$ 7.50 per run
OVER 1 STOP	\$10.00 per run
8x12 MATTE INDEX PRINT INSTEAD OF 6x8	Add \$1.50 per 8x12 index
SAVE ON STANDARD CD @ 4 BASE RESOLUTION (4x6) (same time as proofing)	Add \$.20 per exposure
SAVE ON STANDARD CD @ 16 BASE RESOLUTION (5x7) (same time as proofing)	Add \$.35 per exposure
ADDITIONAL CDS STANDARD	\$ 5.00 ea.
ARCHIVAL GOLD	\$ 7.00 ea.
PROOF ALL IMAGES FROM CUSTOMER'S PRE-PROCESSED, UNCT FILM (minimum 20 exposures per roll without digital clean-up)	4x5; 4x6: .75 ea. 5x5; 6x6: 1.00 ea. 5x7: 2.00 ea.
RETOUCHING	\$ 75.00 per hr. (\$1.25 per minute)

- All film is processed by the "dip & dunk" method and sleeved in archival plastic.
- B&W negative film can be printed in B&W or sepia.
- We do not single-cut medium format film.
- Proof sizes indicated are approximate; images are printed as full frame as the scanner allows. Due to variations in film tracking in individual cameras, all image visible on film may not be detected by the film scanner, and thus may crop the image slightly.
- 4x6 proofing from 120 film (except 6x9 format) will be cropped.
- Full frame proof prints from 6.45 format film will print at 4x5.5.
- Proof prices do not include additional digital clean-up or manipulation.
- Digital ICE (digital scratch and spot elimination software) is not functional on true B&W film.
- Pull Processing (processing film less than recommended development time to compensate for overexposure) is not recommended by the manufacturer, therefore results are not consistent and cannot be guaranteed. A "pull" should not exceed one stop in any case, and will be done only at the customer's risk and expense.
- Digital index prints provide a handy reference of images from digital media. Thumbnail-sized images printed on 4.75 x 4.75 fit into a case or sleeve with a CD; larger index prints show the individual images magnified, depending on output dimension and the total number of images per index (maximum 40 images per index).

Standard turnaround time: approximately 5 working days (one calendar week), depending on size of order and current workload.

Rush charges may apply to orders required in less than standard turnaround time. See **Policies & Procedures P.2: RUSH Service**.